



THE BEST EUROPEAN THEATRE SHOW IN THE WORLD

AUDITION CALL

About *The Best European Theatre Show In The World*

The Best European Theatre Show in the World, directed by Haris Pašović, co-produced by five European theatres, among them *Teatru Malta* (MT), *JK Opole Theatre* (PL), *Slovenian national theatre Nova Gorica* (SI), *Teatro Due* (IT) and *Kosovo National Theatre* (KS), is a satirical comedy about an eclectic European jury that needs to determine the winners of the last theatre festival ever before the theatre finally gives way to the ongoing digitalisation and retires into history books.

This jury consists of a theatre critic, a government official, a diva, a theatre director, a theatre manager and a writer all of whom formulate their own opinions as they rip each performance apart during a grueling evaluation process. The show is a combination of live action on stage and videos that will present the performances as short video trailers offering a great base to talk about a series of current affairs connected to European Theatre.

The Best European Theatre Show in the World is an artistic co-creation which will premiere on the 13th October 2023 in Opole followed by Parma in November, with the Nova Gorica, Malta and Kosovo premieres following well into 2024.

About the director

Haris Pašović



Haris Pašović is probably the most important Balkan director of the last thirty years. He is a multiple-awarded director, who made his name in the late 80s with his landmark theatrical production in Belgrade of Wedekind's *Spring's Awakening*. When Sarajevo fell under the Siege, Pašović returned to the city. During this dramatic period, he directed plays and created the first Sarajevo Film Festival themed as *Beyond the End of the World*.

His feature documentary *Greta* about Greta Ferušić, a survivor of the Auschwitz death camp and the Siege of Sarajevo, was shown at the New York Jewish Film Festival at the Lincoln Centre and other festivals around the world. His shows played at many famous theatre festivals including Edinburgh International Festival; Festival d'Avignon; National Art Festival of South Africa; Singapore Arts Festival and many others.

He directed, among other plays, also *Hamlet* and *Romeo and Juliet* by William Shakespeare; *Faust* by different authors; *Nora* by Henrik Ibsen; *Conquest of Happiness* by Bertrand Russell and most recently *Mephisto* by Klaus Mann. He is an artistic director of the East West Centre Sarajevo. Pašović is professor of directing at the Performing Arts Academy Sarajevo and *Arts and Leadership* at the IEDC Bled School of Management in Slovenia.

TEATRUMALTA

Shadowing the creative team *

Director

Haris Pašović

Dramaturg

Sean Buhagiar (Teatru Malta)

Light Designer

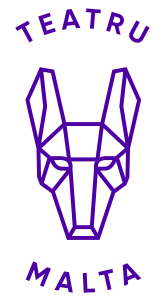
Claudio Coloretti (Teatro Due)

Set and Costume Designer

Krystian Szymczak

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Teatru Malta will be launching a call for applications for shadowing opportunities for several of the above creative roles from the 21st of August to the 13th of October in Opole, Poland. If you are interested in shadowing any of the mentioned roles, please send an email to contact@teatrumalta.org.mt to receive further updates

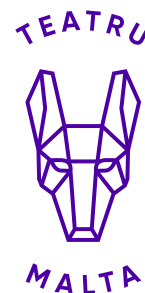


↓ Slovenian National Theatre Nova Gorica (SI)



↓ Kosovo National Theatre (KS)





About the five European theatres

JK Opole Theatre (PL)

Audiences live in a world where everything seems to be allowed. Virtual space and media manipulations have gained a crazy pace. They often take control over our choices and thoughts. With determination we try to remain independent on many levels of personal, social and political life. JK Opole Theatre try to stay away from any pressure. But it's rarely successful.

[Read More](#)

Teatru Malta (MT)

Founded in 2016 and trailblazing since, Teatru Malta pride themselves in creating work that matters and moves you. They also like to create work that's fun, because what's life without some fun. Every collaboration has an intention, every production a purpose, every theme a scope behind it, every venue an integral part of the narrative of our shows.

[Read More](#)

Slovenian National Theatre Nova Gorica (SI)

The Slovene National Theatre Nova Gorica is the successor of the Primorsko dramsko gledališče, which was founded in 1969. Between 1972 and 1991, the theatre organised the Gorica Meeting of Small Stages festival (later the Alpe Adria Theatre Meeting), which importantly influenced the development of the theatre and its affirmation in Slovenia and internationally.

[Read More](#)

Teatro Due di Parma (IT)

Fondazione Teatro Due is a leading theatre organization in Italy, with a focus on production, co-productions, residencies, training, research, and experimentation with new techniques and styles. It was founded by the Compagnia del Collettivo in the 1960s and has since become a reference point for national and international theatre. The organization has a stable ensemble of actors and creates a repertoire of over 20 productions a year, including revivals and new stagings. It also hosts conferences, study seminars, and training projects for both artists and spectators. Additionally, it collaborates with the Europa Galante Orchestra on musical theatre projects and is an associate member of the European Theatre Convention. Fondazione Teatro Due has ten places of representation, including the new Shakespeare Arena.

[Read More](#)

Kosovo National Theatre (KS)

The National Theatre of Kosovo was founded in 1946 in the city of Prizren, Kosovo. It is the highest ranked theatre institution in the country, with the largest number of productions. The National Theatre is the only public theatre in Kosovo and therefore it is financed by Ministry of Culture, Youth and Sport.

[Read More](#)



OPOLE

Who are we looking for?

- Male actor . Age 40–65
- Male actor. Age 28–40
- Any gender. Over 18 (understudy role)

Applicants must be fluent in English and Maltese, and able to speak the languages well.

Production schedule and availability

Applicants must be available on the below mentioned times and dates, and willing and able to travel to the below listed venues and countries in accordance with the production's schedule of events.

Kindly note that the rehearsal and production period for the Opole premiere, there will be one rehearsal prior to each production run in each respective country once the show starts touring as listed below. All related travel and accommodation expenses being covered by the producer, along with a per diem.

Schedule

JK Opole Theatre
OPOLE (PL)

Arrival
20.08.23

Rehearsal
21.08.23 – 13.10.23

Production
13.10.23 – 15.10.23

Departure
16.10.23

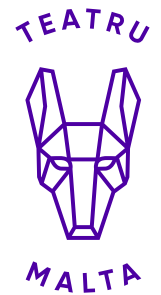
Teatro Due
PARMA (IT)

Arrival
19.10.23

Rehearsal
20.10.23

Production
21.10.23 – 22.10.23

Departure
23.10.23



TEATROPOLE

Schedule *(cont.)*

Teatru Malta Valletta (MT)

Arrival
07.02.24

Rehearsal
08.02.24

Production
09.02.24 - 11.02.24

Departure
12.02.24

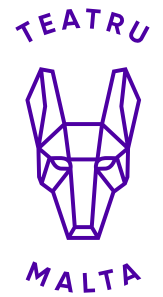
Slovenian National Theatre Nova Gorica NOVA GORICA (SL)

Arrival
14.04.24

Rehearsal
15.04.24

Production
16.04.24 - 21.04.24 (TBD)

Departure
22.04.24



Kosovo National Theatre PRISHTINA (XK)

Arrival
23.04.24

Rehearsal
24.04.24

Production
25.04.24 - 27.04.24

Departure
28.04.24

The Producer reserves the right to modify the above schedule according to necessity.

↓ **Teatru Malta (MT)**



Audition workshop details

Audition workshops will be held on:

Sunday 2nd April, 9am to noon,

or

Monday 3rd April, 9am to noon.

Kindly note that these auditions will take on a group workshop format, where you will be expected to be available from 9am until noon, to audition with the other applicants. The venue is MCAST Administration Hall.

How to register for an audition

If you would like to register to audition, drop us an email at contact@teatrumalta.org.mt.

In your email, please provide the following:

- a headshot;
- a performance and training CV or bio;
- any roles you are particularly interested in;
- your height;
- any issues with rehearsal /performance availability; and
- a short video (2-4min) expressing your feelings about Europe and climate change.

It's important that you kindly indicate whether you'd prefer to be auditioned on Sunday 2nd April or Monday 3rd April at 9am.

↓ Teatro Due di Parma (IT)



What to prepare for your audition

1.

An excerpt of Shakespeare's Hamlet's speech to the actors:

Speak the speech, I pray you, as I pronounced it to you, trippingly on the tongue: but if you mouth it, as many of your players do, I had as lief the town-crier spoke my lines. Nor do not saw the air too much with your hand, thus, but use all gently; for in the very torrent, tempest, and, as I may say, the whirlwind of passion, you must acquire and beget a temperance that may give it smoothness. O, it offends me to the soul to hear a robustious periwig-pated fellow tear a passion to tatters, to very rags, to split the ears of the groundlings, who for the most part are capable of nothing but inexplicable dumbshows and noise: I would have such a fellow whipped for o'erdoing Termagant; it out-herods Herod: pray you, avoid it.

(Hamlet, Act 3 Scene II)

2.

A monologue or a short story in Maltese or English of your own choice

3.

One song to sing in any language (either a capella or accompanied)

Deadline and results

Drop us an email with the requested material at contact@teatrumalta.org.mt by not later than Monday, 27th March 2023, noon. All applicants will be notified about the results of the application by Wednesday, 29th March 2023.

Any questions?

We're available on contact@teatrumalta.org.mt

↓ JK Opole Theatre (PL)

