

# WORKSHOPS OVERVIEW

The theatre world is constantly evolving. New materials, new technologies, new ideas and innovative ways of staging productions require a lot from the stage designer. The set is an essential part in the narration of the production and needs intense collaboration between set painters and builders which bring to life the planned designs. These workshops are aimed at budding set designers and enthusiasts, theatre students, props designers and stage hands.

## Set Painting Workshop

An introduction to set painting

This course is an introduction to the subject of set painting led by Mario Paolantonio, a master in his field with years of experience. The course is divided into 5 segments which will cover different methods, various painting techniques, the use of colours and different materials. By the end of the 3 day course the students will go through the process and realization of a scene from it's inception to the end product. This is a hands-on workshop which will offer the opportunity to work amongst a group of like minded individuals with the same passion to discuss, learn and share ideas among one another. .

## Set Building Workshop

Techniques & ideas for building sets & props

This course is a practical introduction to the world of 3 dimensional set and prop building led by veteran artist Joe Galea, who has years of experience and many productions under his belt. You will see props transform from sketched ideas to finished products in a variety of materials. We will cover 3 Dimensional modelling in clay and mould making in plaster and rubber as well as the making and use of papier mache, wood carving and building using polystyrene set pieces and props with reference to nature and architecture. Insight into the application and use of colour, the aging of props and manipulation of special effects which render sets authentic and realistic.



WORKSHOP WEEKEND

/ 17 -19 January 2020



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# THE TUTORS



**Mario Paolantonio / Rome**  
Set Painting Tutor



**Joe Galea / Malta**  
Set Building Tutor

## Profile

Mario Paolantonio is based in Rome, but his work as a set painter took him around the globe, working on spectacular productions in important opera theatre. He started working soon after finishing his studies at Accademia di Belle Arti di Roma in 1996. Between 1986 and 1990 he worked with the company Scenografia Pace, based in Rome, painting and finishing sets for their productions. From 1991 to 1995 he collaborated on many productions with the Laboratorio del Teatro dell'Opera di Roma. In 1995 till 2011 he conducted together with another two partners, workshops at the Laboratorio di scenografia Opera Scene Europa. Since 2012 he went as a freelancer set Painter, working on major Italian and international Opera productions and collaborating with a list of set designers and Opera producers.

### His work include sets for Opera productions:

Tosca	Mario Ceroli	Roma
Turandot	Alfonso Flores	Tokio
Rigoletto	Luigi Marchione	Roma
Nozze di Figaro	Santo Loquasto	Parigi
Rigoletto	Alessandro Ciammarughi	Tokio
Butterfly	Bob Wilson	Mosca
Norma	William Orlandi	Torino
Falstaff	Alessandro Camera	Napoli

## Profile

Joe Galea started attending the Malta School of Art at the young age of sixteen under the tuition of Harry Alden and Joseph L. Mallia. Between October 1986 and June 1989 he sat for a Diploma in Fine Arts (Painting) under the tuition of Joe Mark Micallef, Joe Casha, Joe L. Mallia and Charles Cassar with whom he had the first experience in monoprint and linoprint. In June 1991 he had the opportunity to further his studies abroad on scholarship at the Accademia di Belle Arti Pietro Vannucci, Perugia and following another two courses at the Pittura Scuola Del Nudo and Tecniche Dell'Incisione under the tuition of Bruno Pallialonga. Between 2013 and 2017 he joined the Artistic Printmaking class led by Lino Borg. Joe is involved in many collaborations, from set construction, painting, 3D modelling to creation of props for leading productions that hail from theatre and operas to films and festivals.

### His work include sets for productions & festivals:

Grajjietna / 1985	Chatolic Institute, Floriana
8th International Malta Song Festival / 1989	MCC, Valletta
Don Giovanni Maltafest / 1991	St. Paul Square, Mdina
Is-Sigra / 1992	Manoel Theatre, Valletta
Festival tal-kanzunetta Maltija / 1995	Ta' Qali, National Park
Misliub f'Hagar Qim / 1997	Chatolic Institute, Floriana
Festival tal-Ghana / 1999	Argotti Gardens, Floriana
Arsenic & Old Lace / 2012	Manoel Theatre, Valletta

# WORKSHOPS TIME-TABLE

## DAY 1

9.00 to 17.00								
		10.00 Set Painting <i>Presentation &amp; Introduction to students by Mario Paoloantonio</i>	10.15 Set Painting / Part 1 <i>Work Shop content &amp; programme to be discussed with Tutor</i>			14.00 Set Painting / Part 2 <i>Work Shop content &amp; programme to be discussed with Tutor</i>		
9.00 <i>Registration Coffee &amp; Biscuits</i>	9.30 <i>Indroduction: Curator R Moretti: Introdocucing Tutors 10mins</i>	10.00 Set Building <i>Presentation &amp; Indroduction to students by Joe Galea</i>	10.15 Set Building / Part 1 <i>Work Shop content &amp; programme to be discussed with Tutor</i>		13.00 Lunch Break	14.00 Set Building / Part 2 <i>Work Shop content &amp; programme to be discussed with Tutor</i>		16.45 Conclusion 17.00 Closing

## DAY 2

9.00 to 17.00								
	9.20 Set Painting / Part 3 <i>Work Shop content &amp; programme to be discussed with Tutor</i>					14.00 Set Painting / Part 4 <i>Work Shop content &amp; programme to be discussed with Tutor</i>		
9.00 <i>Coffee &amp; Biscuits</i>	9.20 <i>Indroduction: Set Building / Part 3 Work Shop content &amp; programme to be discussed with Tutor</i>		11.15/30 Short Break		13.00 Lunch Break	14.00 Set Building / Part 4 <i>Work Shop content &amp; programme to be discussed with Tutor</i>		16.45 Conclusion 17.00 Closing

## DAY 3

9.00 to 13.00			
	9.20 Set Painting / Part 5 <i>Work Shop content &amp; programme to be discussed with Tutor</i>		
9.00 <i>Coffee &amp; Biscuits</i>	9.20 <i>Indroduction: Set Building / Part 5 Work Shop content &amp; programme to be discussed with Tutor</i>	11.00/15 Short Break	13.00 Conclusion & Closing



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WEEKEND**  
/ 17 -19 January 2020  
*(Duration 20hrs)*

**Booking Fee €20**