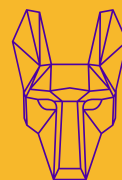


YOUTH THEATRE FESTIVAL 2020

TRIKKI TRAKKI

TEATRU



MALTA

The anticipated Trikki Trakki Application Form is finally here!

Trikki Trakki is a youth theatre festival which offers young people the opportunity to create theatre. It's basically theatre made for young people by young people.

A maximum of 6 schools will be selected to participate. Each school will produce a very brief performance based on a classical theatre text under the guidance and expertise of professional tutors and directors provided by us.

Any school in Malta, including state, church and private schools which has Year 7 students, can be part of this fantastic project!

Interested? Refer to details attached.

Trikki Trakki is produced by Teatru Malta
in collaboration with the Ministry for Education and the Drama Unit.



MINISTRY FOR EDUCATION AND EMPLOYMENT





What are the aims of Trikki Trakki?

- To give young people a taste of what it means to be in a professional production and experience the process of creating a show in a collaborative way under the direction of external professionals who work actively in the industry;
- To instil in the students a sense of commitment, dedication, hard work and discipline in the creative process;
- To instil a love for the theatre at a young age both as theatre-makers as well as audiences;
- To encourage, inspire and teach young people to explore their theatrical talents in the future and to train their senses in the appreciation of such art forms;
- To provide young people with an environment where they can understand and appreciate that creativity knows no limits and boundaries and can be built with whomever and wherever regardless of school, gender, ethnicity, language, religion or sexual orientation.



Who can apply?

Any school in Malta, including state, church and private schools, which has **Year 7 students**. Interested schools will apply with a group of between **15-20 students** each and go through a selection process to be able to participate.

How will Trikki Trakki work?

- After the selection process, a maximum of 6 different shows will be created with the **6 participating schools** under the direction of 6 different directors selected by Teatru Malta.
- The shows created will be between **10-15 minutes each**.
- The shows will be inspired by classic theatre texts (ex. Greek classics, Shakespeare, Pirandello, Ebejer, Moliere, Chekhov, Ibsen, Tennessee Williams, etc.). The choice will be in the hands of the directors in discussion with the children. The shows will be adaptations of theatre classics and can take any shape, form or language (multidisciplinary approaches are encouraged).
- The directors will create the shows depending on the strengths of the specific groups they will be working with.
- Students will form an essential part of the devising process.
- A focus on the performers will be encouraged. Props and costumes (or parts of them) will be created/co-created by the students themselves under professional guidance.
- The students will be involved in many aspects of theatre production and they will be given workshops in some of the theatre arts such as Set Design, Costume Design and Make-up.

Notes for schools

Teachers will supervise and be responsible for the students at all times. Directors are responsible for the creative process and not for the discipline and control of the students.

Ideally at least one teacher per school will be responsible for the whole project, to promote ownership and commitment.

Children with special needs must be accompanied by an LSE at all times.

Creative and strong applications are encouraged as the selection will be competitive.

Schools will be able to perform these shows again on other occasions according to their needs, for example for Celebration Day shows, Prize Day shows, etc. However, in this case, their respective Directors **MUST** be involved in the process through independent agreements.

Venue of performances

M Space in Msida, from week starting **Monday 2nd March 2020**.

Rehearsals previous to Monday 2 March 2020 and the Theatre Arts Workshops described below will take place at the schools.



Rehearsal process

The schools need to provide a tentative and flexible schedule containing **22 hours** to be used for rehearsals / theatre workshops. These need to happen **between 2nd January 2020 and Monday 2 March 2020**.

Rehearsals and workshops can include the following:

- Approximately **14 hours** for rehearsing the production, which include script adaptations, actor training and rehearsals;
- **4 hours** for costume and props creation at the schools, to be agreed with the Costumes and Props Designer, and for which a suitable space has to be provided;
- As part of the development process, Teatru Malta will be offering all participating schools **1 (one) hour** workshops in Set Design, Costume Design, Make-Up Design, Light Design, etc. (final list to be decided). During the workshops, the participating students will be encouraged to contribute their creative ideas in these areas.

Once the school is chosen, the times and dates of these rehearsals and workshops, need to be confirmed and finalised between the respective school and the attached director or workshop leader.

Schools will have to provide a suitable rehearsal space (ideally a big quiet space e.g. a hall or classroom, with minimal interruptions from other activities and students).

Key dates

- 2-4 March – Production week – at the Blue Box, M Space, Msida;
- Thursday 5 March and Friday 6 March 2020 – 1 (one) performance per day for school kids;
- Saturday 7 March and Sunday 8 March 2020 – 1 (one) performance per day for parents, invitees, the general public;
- It is very important to note that between Monday 2 March and Friday 6 March, the children will be involved in Trikki Trakki on a **full-time** basis during all their school hours and they will be based at M Space in Msida.

Professional feedback

At the end of the show on **Sunday 8 March**, there will be a panel of theatre experts who will give feedback about the performances. The idea is to artistically inspire the students and also to create a celebration at the end of what will be an intense creative week.

The panel will be made up of a number of respected people in the industry who will give feedback on the night in a fun and constructive way.

Timeline

- The deadline for the applications for schools will be **Monday 16 December 2019**;
- The chosen schools will be announced soon after.



Interested?

All you need to do is send us the following: an email with the details and a creative pitch!

Email

If your school would like to be part of this fantastic opportunity, send us an email on **contact@teatrumalta.org.mt** and tell us why. Write 'Trikki Trakki School Application' in the Subject field of the email, and include the details listed below:

1. Name and contact details of school;
2. Name and contact details of Head of School;
3. Name and contact details of the responsible teacher for the project (please note that Production Week includes a Saturday and Sunday);
4. Proposed method of selecting your students;
5. Number of students involved (note: The group of selected students, or class, should be between 15-20 students);
6. Proposed roles for the students (note: The group of 15-20 students should include actors, backstage crew and stage hands, but with a minimum of 10 actors, 3 responsible for props and costume and 2 backstage crew).

7. Proposed timetable for:

- a) 14 hours rehearsals (with rehearsals of minimum 1.5 hours);
- b) 4 hours for props and costume making;
- c) 4 hours of theatre arts workshops (one hour per workshop).

Important: This schedule is not final as it will have to be agreed between the school and the director/workshop leader.

Examples of what your rehearsal and workshop schedule could look like:

Example 1:

a) Rehearsal schedule

Wednesday 15 January 2.45pm–4.45pm
 Wednesday 22 January 2.45pm–4.45pm
 Wednesday 29 January 2.45pm–4.45pm
 Wednesday 5 February 2.45pm–4.45pm
 Wednesday 12 February 2.45pm–4.45pm
 Wednesday 19 February 2.45pm–4.45pm
 Friday 28 February 2.45pm–4.45pm

b) Props and costume making

Friday 21 February 2.45pm–4.45pm
 Saturday 29 February 10am–12pm

c) Theatre arts workshops

Saturday 8 February 10am–12pm
 (2 workshops)
 Saturday 15 February 10am–12pm
 (2 workshops)

Example 2:

a) Rehearsal schedule

Wednesday 29 January 2.45pm–4.45pm
Saturday 1 February 9am–12pm
Saturday 8 February 9am–12pm
Saturday 15 February 9am–12pm
Saturday 29 February 9am–12pm

b) Props and costume making

Wednesday 19 February 2.45pm–4.45pm
Saturday 29 February 1pm–3pm

c) Theatre arts workshops

Wednesday 5 February 2.45pm–4.45pm
(2 workshops)
Wednesday 12 February 2.45pm–4.45pm
(2 workshops)

8. Confirmation of support from participating students' parents through Consent Forms (note: Including the performances on Saturday and Sunday where parents are to provide transport to and from venue);
9. A confirmation that you are aware of all the commitments involved in the project, as detailed in the project description above;
10. A confirmation that schools are fully responsible for the health and safety of their students at all times during Trikki Trakki.

Creative pitch

We want to make it easier for you to convince us to have you on board! So, apart from the email, find a creative way to tell us **why** you want to be part of Trikki Trakki and convince us to choose your school through your pitch. You might therefore want to send a simple one-take video on a mobile phone where you show us why you want to be selected for this project. This is optional, but it will definitely help you to make your case better! You can attach this video to your email or send it via WeTransfer to **contact@teatrumalta.org.mt**. These videos will be for internal use and will not be published.

Selection process

Trikki Trakki aims to encourage and nurture the creative talents of each school, however we would like to see enthusiasm more than anything, so do your best to convince us to choose your school! We will be selecting the applications as follows:

1. Level of skill of the proposed group;
2. Originality and creativity in the pitch;
3. Level of commitment of the school

After sending these details, Teatru Malta might request more information through phone or email – please specify which phone number or email address to contact. Please feel free to contact us on the same email if you have any difficulties or questions.